

# LEAD SHEET

# WHO SAYS

JOHN MAYER

**COUPLER**

1. WHO SAYS I CAN'T GET STONED  
2. WHO SAYS I CAN'T BE FREE

TURN OFF THE LIGHTS AND THE TELEPHONE  
FROM ALL OF THE THINGS THAT I USED TO BE

ME IN MY HOUSE ALONE  
REWRITE MY HISTORY

WHO SAYS I CAN'T GET STONED  
WHO SAYS I CAN'T BE FREE

**REFRAIN**

IT'S BEEN A LONG NIGHT IN NEW YORK CITY

IT'S BEEN A LONG NIGHT IN BATON ROUGE

I DON'T REMEMBER YOU LOOKING ANY BETTER

BUT THEN AGAIN I DON'T REMEMBER YOU

**COUPLER**

1. WHO SAYS I CAN'T GET STONED  
2. WHO SAYS I CAN'T TAKE TIME

CALL UP A GIRL THAT I USED TO KNOW  
MEET ALL THE GIRLS IN THE COUNTY LINE

FAKE LOVE FOR AN HOUR OR SO  
WAIT ON FATE TO SEND A SIGN

WHO SAYS I CAN'T GET STONED  
WHO SAYS I CAN'T TAKE TIME

# WHO SAYS

## REFRAIN

G D/F# A

IT'S BEEN A LONG NIGHT IN NEW YORK CITY

G D/F# A

IT'S BEEN A LONG NIGHT IN AUSTIN TOO

G D/F# F# Bm

I DON'T REMEMBER YOU LOOKING ANY BETTER

E A Asus4 A7

BUT THEN AGAIN I DON'T REMEMBER YOU

## INSTRO

G A D

G D/F# A

G D/F# A

G D/F# F# Bm

Em A Asus4 A7

# WHO SAYS

## COUPLLET

D G Em A

WHO SAYS I CAN'T GET STONED PLAN A TRIP TO JAPAN ALONE

Bm E G A D Dsus2 D

DOESN'T MATTER IF I EVEN GO WHO SAYS I CAN'T GET STONED, HMMM

## REFRAIN

G D/F# A

IT'S BEEN A LONG NIGHT IN NEW YORK CITY

G D/F# A

IT'S BEEN A LONG TIME SINCE TWENTY-TWO

G D/F# F# Bm

I DON'T REMEMBER YOU LOOKING ANY BETTER

E A

BUT THEN AGAIN I DON'T REMEMBER. DON'T REMEMBER YOU

## OUTRO

D G D/F# D G D/F#

D G D/F# D G D/F#

D G D/F# D G D/F#

D G D/F# D G D/F#

D

D