

LEAD SHEET

EYE OF THE TIGER

SURVIVOR

INTRO

The Intro section consists of six staves of music. The first staff shows a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first four measures are whole rests. The second staff begins with a C major chord (Cm) and contains a rhythmic pattern of quarter notes: C4, E4, G4, F4, E4, D4, C4. This pattern is repeated in the second and fourth measures, with a whole rest in the third measure. The fifth staff continues this pattern, with a whole rest in the second measure. The sixth staff concludes the intro with a C major chord (Cm) and a half note G4. The key signature changes to one flat (Bb) for the remainder of the piece.

COUPLET

The Couplet section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a repeat sign followed by four measures, each containing a whole note chord: C major (Cm), Ab major, Bb major, and C major. The second staff continues with the same four chords: C major (Cm), Ab major, Bb major, and C major, ending with a double bar line and repeat dots.

EYE OF THE TIGER

REFRAIN

Musical staff for Refrain line 1. Chords: FM, Eb, Bb, FM, Cm, Bb. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines.

Musical staff for Refrain line 2. Chords: FM, Cm, Bb, FM, GM, Ab. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines. The final measure contains a series of slanted lines representing a rhythmic pattern.

Musical staff for Refrain line 3. Chord: Cm. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines, connected by a slur.

COUPLET

Musical staff for Couplet line 1. Chords: Cm, Ab, Bb, Cm. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines.

Musical staff for Couplet line 2. Chords: Cm, Ab, Bb, Cm. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines.

REFRAIN

Musical staff for Refrain line 1. Chords: FM, Eb, Bb, FM, Cm, Bb. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines.

Musical staff for Refrain line 2. Chords: FM, Cm, Bb, FM, GM, Ab. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines. The final measure contains a series of slanted lines representing a rhythmic pattern.

Musical staff for Refrain line 3. Chord: Cm. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines, connected by a slur. The final measure contains a series of slanted lines representing a rhythmic pattern.

COUPLET

Musical staff for Couplet line 1. Chords: Cm, Ab, Bb, Cm. The staff shows a treble clef with a key signature of two flats (Bb, Eb). The notes are diamond-shaped markers on the staff lines.

EYE OF THE TIGER

CM Ab Bb CM

REFRAIN

FM Eb Bb FM CM Bb

FM CM Bb FM GM Ab

Ab CM

OUTRO

CM CM Bb CM CM Bb CM CM GM Ab

CM CM Bb CM CM Bb CM CM GM Ab

CM CM Bb CM CM Bb CM CM GM Ab

CM CM Bb CM