

# DAMMIT

LEAD SHEET

BLINK-182

INTRO

Intro guitar tab for the first four measures. Chords: C, G, Am, F. Fingering: 3 0 2, 3 0 2, 0 0 2, 1 2 0. A 4x repeat sign is at the end.

COUPLET

Couplet guitar tab for the first four measures. Chords: C, G, Am, F. Rhythmic pattern: quarter notes with slanted stems.

Couplet guitar tab for the next four measures. Chords: C, G, Am, F. Rhythmic pattern: quarter notes with slanted stems.

INTERLUDE

Interlude guitar tab for the first four measures. Chords: C, G, Am, F. Fingering: 3 0 2, 3 0 2, 0 0 2, 1 2 0.

COUPLET

Couplet guitar tab for the first four measures. Chords: C, G, Am, F. Rhythmic pattern: quarter notes with slanted stems.

Couplet guitar tab for the next four measures. Chords: C, G, Am, F. Rhythmic pattern: quarter notes with slanted stems.

REFRAIN

Refrain guitar tab for the first four measures. Chords: C, G. Rhythmic pattern: quarter notes with slanted stems and accents.

Refrain guitar tab for the next four measures. Chords: Am, F. Rhythmic pattern: quarter notes with slanted stems and accents.

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## INTERLUDE

Guitar notation for the interlude in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

## COUplet

Guitar notation for the first couplet in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

Guitar notation for the second couplet in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

## REFRAIN

Guitar notation for the first line of the refrain in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

Guitar notation for the second line of the refrain in C major, 4/4 time. The first four measures are: Am (0-0-2), G (0-2-3), F (1-2-0), and C (0-2-3). The piece ends with a double bar line and repeat dots.

## PONT

Guitar notation for the first line of the pont in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

Guitar notation for the second line of the pont in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

## OUTRO

Guitar notation for the first line of the outro in C major, 4/4 time. The first four measures are: C (0-2-3), G (0-2-3), Am (0-0-2), and F (1-2-0). The piece ends with a double bar line and repeat dots.

Guitar notation for the second line of the outro in C major, 4/4 time. The first measure is C (0-2-3). The piece ends with a double bar line and repeat dots.