

BATTERIE

BASKET CASE

GREEN DAY

E \flat

B \flat

C \natural

G \natural

COUPLET

Drum notation for the first measure of the first couplet. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again.

A \flat

E \flat

B \flat

5

Drum notation for the second measure of the first couplet. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again.

E \flat

B \flat

C \natural

G \natural

9

Drum notation for the third measure of the first couplet. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again.

A \flat

E \flat

B \flat

13

Drum notation for the fourth measure of the first couplet. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again. The final note is a bass drum with a fermata.

A \flat

B \flat

E \flat



REFRAIN

Drum notation for the first measure of the refrain. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again. The notes are marked with 'x' on the stems.

A \flat

B \flat

E \flat

21

Drum notation for the second measure of the refrain. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again. The notes are marked with 'x' on the stems.

A \flat

B \flat

E \flat



25

Drum notation for the third measure of the refrain. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again. The notes are marked with 'x' on the stems. The word "BAND IN" is written above the drums.

A \flat

B \flat

E \flat

29

Drum notation for the fourth measure of the refrain. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again. The notes are marked with 'x' on the stems.

E \flat

B \flat

C \natural

B \flat

C \natural

B \flat

INSTRU

Instrumental notation for the first measure of the instrumental section. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again. The notes are marked with 'x' on the stems.

E \flat

B \flat

C \natural

G \natural

COUPLET

Drum notation for the fifth measure of the second couplet. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again.

A \flat

E \flat

B \flat

39

Drum notation for the sixth measure of the second couplet. It consists of four vertical bars representing drums, followed by a blank space, then four vertical bars representing drums again.

BASKET CASE

COUPLET

47

Ab Eb Bb Cm Gm

REFRAIN

RIDE

Ab Bb Eb

55 Ab Bb Eb

59 Ab Bb Eb Db Cm

63 Ab Bb Eb

INSTRU

HH OPEN

69 Eb Bb Cm Bb Eb Bb Cm Bb

73 Hi HAT FERME Ab Bb

El Bb Cm Gm

SOLO

81 Ab Eb Bb Cm Gm

RIDE

Ab Bb Eb

REFRAIN

BASKET CASE

90

94

98

RIDE
OUTRO

104

108

112

116