

LEAD SHEET

MONEY

PINK FLOYD

INTRO

BASSE

Bass line for the intro of 'Money'. It starts with a 7/4 time signature and a key signature of two sharps (D major). The melody begins with a quarter note D2, followed by a triplet of eighth notes E2, F2, and G2, then a quarter note A2, a quarter note B2, and a quarter note C3. The line ends with a double bar line and a repeat sign.

BAND IN

Band entry for the intro of 'Money'. It features a guitar chord of Bm7 and a drum pattern of eighth notes. The chord is repeated four times across the first four measures.

COUPLE

Money, get away. Get a good job with more pay and you're okay.

Musical notation for the first couplet, featuring a guitar chord of Bm7 and a drum pattern of eighth notes. The lyrics are: Money, it's a gas. Grab that cash with both hands and make a stash.

REFRAIN

New car, caviar, four star daydream, Think I'll buy me a football team.

Musical notation for the refrain, featuring guitar chords of F#m7 and Em, and a drum pattern of eighth notes. The lyrics are: New car, caviar, four star daydream, Think I'll buy me a football team.

COUPLET

Money, get back. I'm all right Jack keep your hands off of my stack.

Musical notation for the second couplet, featuring a guitar chord of Bm7 and a drum pattern of eighth notes. The lyrics are: Money, it's a hit. Don't give me that do goody good bullshit.

MONEY

REFRAIN **F#m7** **Em**

I'm in the high-fidelity first class travelling set
And I think I need a Lear jet.

Bm7 **Bm7**

COUPLE **Bm7**

Bm7

REFRAIN **F#m7** **Em**

Bm7 **Bm7**

OUTRO **Bm7**

Bm7

REFRAIN ALTERNATIVE