

BATTERIE

MON CHUM RÉMI

COWBOYS FRINGANTS

INTRO

C Am Em G

COUplet

C Am Em G

PRE

F C G C

En plus, j'aurais pu personne...

REFRAIN

C G Am F G

INTERLUDE

MON CHUM RÉMI

COUPLÉ

Chords: C, AM, EM, G

The Couplet section consists of four measures. The first measure has a C chord and a melodic line with four eighth notes. The second measure has an AM chord and a melodic line with four eighth notes. The third measure has an EM chord and a melodic line with four eighth notes. The fourth measure has a G chord and a melodic line with four eighth notes. The fifth measure has a G chord and a melodic line with four eighth notes. The sixth measure has a G chord and a melodic line with four eighth notes. The seventh measure has a G chord and a melodic line with four eighth notes. The eighth measure has a G chord and a melodic line with four eighth notes.

INTERLUDE

Chords: C, AM, EM, G

The Interlude section consists of four measures. The first measure has a C chord and a melodic line with four eighth notes. The second measure has an AM chord and a melodic line with four eighth notes. The third measure has an EM chord and a melodic line with four eighth notes. The fourth measure has a G chord and a melodic line with four eighth notes. The fifth measure has a G chord and a melodic line with four eighth notes. The sixth measure has a G chord and a melodic line with four eighth notes. The seventh measure has a G chord and a melodic line with four eighth notes. The eighth measure has a G chord and a melodic line with four eighth notes.

REFRAIN

Chords: C, G, AM, F, G

The Refrain section consists of four measures. The first measure has a C chord and a melodic line with four eighth notes. The second measure has a G chord and a melodic line with four eighth notes. The third measure has an AM chord and a melodic line with four eighth notes. The fourth measure has an F chord and a melodic line with four eighth notes. The fifth measure has a G chord and a melodic line with four eighth notes. The sixth measure has a G chord and a melodic line with four eighth notes. The seventh measure has a G chord and a melodic line with four eighth notes. The eighth measure has a G chord and a melodic line with four eighth notes.

OUTRO

Chords: C, AM, EM, G, C

The Outro section consists of four measures. The first measure has a C chord and a melodic line with four eighth notes. The second measure has an AM chord and a melodic line with four eighth notes. The third measure has an EM chord and a melodic line with four eighth notes. The fourth measure has a G chord and a melodic line with four eighth notes. The fifth measure has a G chord and a melodic line with four eighth notes. The sixth measure has a G chord and a melodic line with four eighth notes. The seventh measure has a G chord and a melodic line with four eighth notes. The eighth measure has a C chord and a melodic line with four eighth notes.

FINE