

YELLOW

PIANO - BASSE

COLOPLAY

INTRO

Musical notation for the piano introduction. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes with accents and slurs. Chords B and m7 are indicated above and below the staff respectively.

Musical notation for the first staff of the piano accompaniment. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chords B and F# are indicated above the staff.

Musical notation for the second staff of the piano accompaniment. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chords E and B are indicated above the staff.

COUPLET

Musical notation for the first line of the vocal melody. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chords B and F# are indicated above the staff.

LOOK AT THE STARS, I CAME ALONG LOOK HOW THEY SHINE FOR YOU I WROTE A SONG FOR YOU AND EVERYTHING YOU DO AND ALL THE THINGS YOU DO

Musical notation for the second line of the vocal melody. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chord E is indicated above the staff.

YEAH, THEY WERE ALL YELLOW AND IT WAS CALLED YELLOW

Musical notation for the third line of the vocal melody. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chords B and F# are indicated above the staff.

SO THEN I TOOK MY TURN, OH WHAT A THING TO HAVE DONE

Musical notation for the fourth line of the vocal melody. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chords E and B are indicated above the staff.

AND IT WAS ALL YELLOW

REFRAIN

Musical notation for the first line of the refrain. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains rhythmic slashes. Chords E, G#m, F#, E, G#m, and F# are indicated above the staff.

YOUR SKIN OH YEAH, YOUR SKIN AND BONES TURN INTO SOMETHING BEAUTIFUL,

YELLOW

E G#m F# E

YOU KNOW, YOU KNOW I LOVE YOU SO. YOU KNOW I LOVE YOU SO.

INSTRU

B F#

E B

COUplet

B F#

I SWAM ACROSS, I DREW A LINE, I JUMPED ACROSS FOR YOU, I DREW A LINE FOR YOU, OH, WHAT A THING TO DO OH, WHAT A THING TO DO

E B

CAUSE YOU WERE ALL YELLOW. AND IT WAS ALL YELLOW.

REFRAIN

E G#m F# E G#m F#

YOUR SKIN OH YEAH, YOUR SKIN AND BONES TURN INTO SOMETHING BEAUTIFUL,

E G#m F# E

YOU KNOW, YOU KNOW I LOVE YOU SO.

INSTRU

B F#

E B

YELLOW

POST

B **F#**
IT'S TRUE, LOOK HOW THEY SHINE FOR YOU, LOOK HOW THEY SHINE FOR YOU
ff

E
LOOK HOW THEY SHINE FOR,

B **F#**
LOOK HOW THEY SHINE FOR YOU, LOOK HOW THEY SHINE FOR YOU

E
LOOK HOW THEY SHINE FOR,

OUTRO

B **F#M**
LOOK AT THE STARS, LOOK HOW THEY SHINE FOR YOU AND ALL THE THINGS YOU DO
mp

E MA7