

GUITARE
CAPO IV

YELLOW

COLOPLAY

INTRO

The intro consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a G chord indicated above the first measure. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the G4 notes in the 2nd and 4th measures. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a G chord indicated above the first measure and a D chord above the third measure. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the G4 notes in the 2nd and 4th measures. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a C chord indicated above the first measure and a G chord above the third measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4.

COUPLET

The first part of the verse consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a G chord indicated above the first measure and a D chord above the third measure. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the G4 notes in the 2nd and 4th measures. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a C chord indicated above the first measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. The lyrics are: LOOK AT THE STARS, I CAME ALONG, LOOK HOW THEY SHINE FOR YOU, I WROTE A SONG FOR YOU, AND EVERYTHING YOU DO, AND ALL THE THINGS YOU DO. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a C chord indicated above the first measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. The lyrics are: YEAH, THEY WERE ALL YELLOW, AND IT WAS CALLED YELLOW.

REFRAIN

The second part of the verse consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a G chord indicated above the first measure and a D chord above the third measure. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) over the G4 notes in the 2nd and 4th measures. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a C chord indicated above the first measure and a G chord above the third measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. The lyrics are: SO THEN I TOOK MY TURN, OH WHAT A THING TO HAVE DONE. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a C chord indicated above the first measure and a G chord above the third measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. The lyrics are: AND IT WAS ALL YELLOW.

REFRAIN

The chorus consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with a C chord indicated above the first measure, an Em chord above the second measure, a D chord above the third measure, and a C chord above the fourth measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. There are accents (>) over the C4 notes in the 2nd and 4th measures. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with an Em chord indicated above the first measure, a D chord above the second measure, and a C chord above the third measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. There are accents (>) over the C4 notes in the 2nd and 4th measures. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows a guitar part with an Em chord indicated above the first measure, a D chord above the second measure, and a C chord above the third measure. The notes are C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4, C4, D4, E4, F#4. There are accents (>) over the C4 notes in the 2nd and 4th measures. The lyrics are: YOUR SKIN, OH YEAH, YOUR SKIN AND BONES, TURN INTO, SOMETHING BEAUTIFUL.

YELLOW

C EM D C

YOU KNOW, YOU KNOW I LOVE YOU SO. YOU KNOW I LOVE YOU SO.

INSTRU

G D

YOU KNOW I LOVE YOU SO.

COUplet

G D

mp I SWAM ACROSS, I DREW A LINE, I JUMPED ACROSS FOR YOU, I DREW A LINE FOR YOU, OH, WHAT A THING TO DO OH, WHAT A THING TO DO

G

'CAUSE YOU WERE ALL YELLOW. AND IT WAS ALL YELLOW.

REFRAIN

C EM D C EM D

mf YOUR SKIN OH YEAH, YOUR SKIN AND BONES TURN INTO SOMETHING BEAUTIFUL, YOU KNOW, YOU KNOW I LOVE YOU SO.

INSTRU

G D

YOU KNOW I LOVE YOU SO.

YELLOW

POST

IT'S TRUE, LOOK HOW THEY SHINE FOR YOU, LOOK HOW THEY SHINE FOR YOU

LOOK HOW THEY SHINE FOR,

LOOK HOW THEY SHINE FOR YOU, LOOK HOW THEY SHINE FOR YOU

LOOK HOW THEY SHINE FOR,

OUTRO

LOOK AT THE STARS, LOOK HOW THEY SHINE FOR YOU AND ALL THE THINGS YOU DO