

DRUM

SWEET CHILD O MINE

GUNS N' ROSES

INTRO

Drum notation for the Intro section, consisting of four measures. The first two measures are empty staves. The third and fourth measures show a drum pattern with eighth notes and accents.



COUPLÉT

Drum notation for the Couplet section, consisting of two measures. The first measure is marked with a repeat sign and contains a complex pattern of eighth notes and 'x' marks. The second measure ends with a 'FILL' label.

REFRAIN

Drum notation for the Refrain section, consisting of two measures. Each measure contains a complex pattern of eighth notes and 'x' marks with accents.

SWEET CHILDO MINE

INTERLUDE

The interlude consists of two staves of music. Each staff begins with a square box containing a vertical line, representing a guitar pickup. The first staff contains eight measures of music, each with a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating fretted strings. The second staff also contains eight measures of the same rhythmic pattern.

D.S. AL CODA

REFRAIN

The refrain section begins with a capo symbol (a circle with a cross) on the first staff. It contains two staves of music. The first staff has eight measures of rhythmic patterns with 'x' marks above the notes. The second staff has four measures of the same rhythmic pattern, followed by a 'FILL' section consisting of four measures of rhythmic patterns with diagonal slashes above the notes.

The final measure of the piece is shown on a single staff. It begins with a square box containing a vertical line and a diamond symbol. The staff ends with a double bar line.

FINE