

GUITARE

PROUD MARY

CCR

INTRO

Chords: C A C A C A G F G

The intro consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with chords C, A, C, A, C, A, G, F, and G indicated above the notes. The notes are quarter notes with stems pointing up. The bottom staff is a blank treble clef staff.

A single treble clef staff with a key signature of one sharp (F#). It contains two measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up.

COUplet

CONTINUER LE MÊME RYTHME

LEFT A GOOD JOB INE THE CITY

The couplet section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up. The bottom staff is a blank treble clef staff.

A single treble clef staff with a key signature of one sharp (F#). It contains four measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up.

A single treble clef staff with a key signature of one sharp (F#). It contains four measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up. A Bm chord diagram is shown above the third measure.

REFRAIN

The refrain section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up. The bottom staff is a blank treble clef staff.

A single treble clef staff with a key signature of one sharp (F#). It contains four measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up. The section ends with a double bar line and a repeat sign, with '3x' written above it.

OUTRO

Chords: C A C A C A G F G

The outro consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with chords C, A, C, A, C, A, G, F, and G indicated above the notes. The notes are quarter notes with stems pointing up. The bottom staff is a blank treble clef staff.

A single treble clef staff with a key signature of one sharp (F#). It contains two measures of music with a D chord indicated above the notes. The notes are quarter notes with stems pointing up.