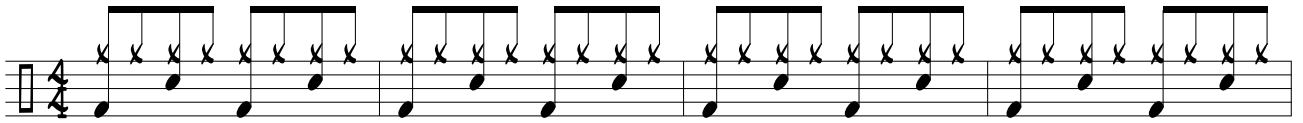


RYTHMES DE BASE

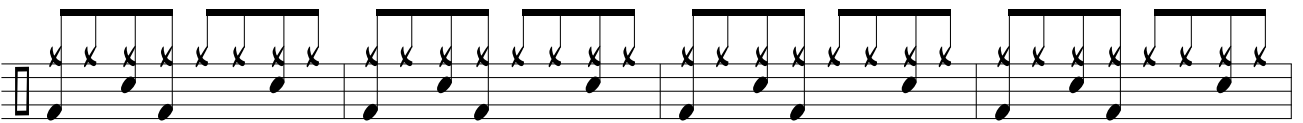
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4



5



6



EXERCICES DE HI-HATS

7

Exercise 7: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a repeating pattern of eighth notes with accents (+) and circles (o) above them, alternating every two notes.

8

Exercise 8: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a repeating pattern of eighth notes with accents (+) and circles (o) above them, alternating every two notes.

9

Exercise 9: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a continuous eighth-note pattern with a thick black bar above each note.

10

Exercise 10: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a continuous eighth-note pattern with a thick black bar above each note.

11

Exercise 11: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a continuous eighth-note pattern with a thick black bar above each note.

12

Exercise 12: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a continuous eighth-note pattern with a thick black bar above each note.

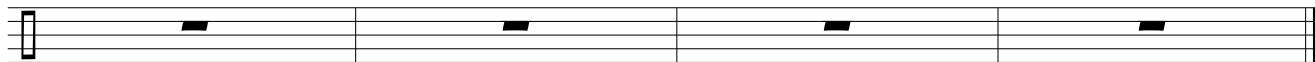
13

Exercise 13: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a continuous eighth-note pattern with a thick black bar above each note.

14

Exercise 14: A 4-measure exercise in 4/4 time. The bass line consists of quarter notes on the second line of the staff. The hi-hat part features a continuous eighth-note pattern with a thick black bar above each note.

EXERCICES DE HI-HATS



EXERCICES DE GROSSE

CAISSE

15
EXERCICE

1 ET A 2 ET 3 ET A 4 ET

RYTHME

16
EXERCICE

1 ET 2 ET A 3 ET 4 ET

RYTHME

17
EXERCICE

1 ET A 2 ET A 3 ET 4 ET

RYTHME

18
EXERCICE

1 ET A 2 A ET A 3 A ET A 4 A ET A

RYTHME

19
EXERCICE

1 A ET 2 ET 3 A ET 4 ET

RYTHME

20
EXERCICE

1 ET 2 ET A 3 ET 4 ET A

RYTHME

21
EXERCICE

1 A ET 2 ET A 3 ET 4 ET

RYTHME

22
EXERCICE

1 A ET 2 A ET 3 A ET 4 ET A

RYTHME

EXERCICES DE CAISSE CLAIRE

23
EXERCICE

1 ET 2 ET A 3 ET 4 ET

24
EXERCICE

1 ET 2 ETA 3 A ET 4 ET

25
EXERCICE

1 ET 2 ETA 3 A ET 4 ET

26
EXERCICE

1 A ET 2 ETA 3 ET 4 ET

27
EXERCICE

1 A ET 2 ETA 3 ET 4 ET

28
EXERCICE

1 A ET 2 ET A 3 A ET 4 ET

29
EXERCICE

1 ET 2 ETA 3 ET 4 ET

30
EXERCICE

1 ET 2 ET A 3 A ET 4 ETA

EXERCICES DE PASSES

31
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

32
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

33
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

34
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

35
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

36
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

37
EXERCICE

1 A ET A 2 A ET A 3 A ET A 4 A ET A

38
EXERCICE

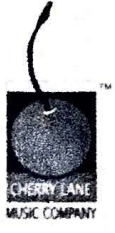
1 A ET A 2 A ET A 3 A ET A 4 A ET A

FOR ALL STYLES

1001 Drum Grooves

The Complete Resource for Every Drummer

by Steve Mansfield



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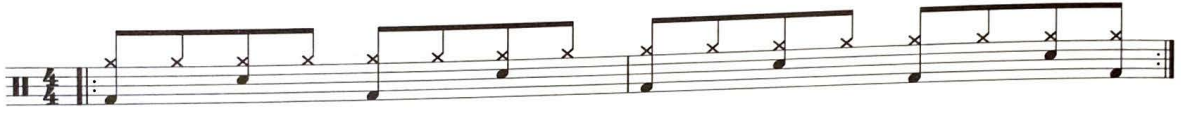
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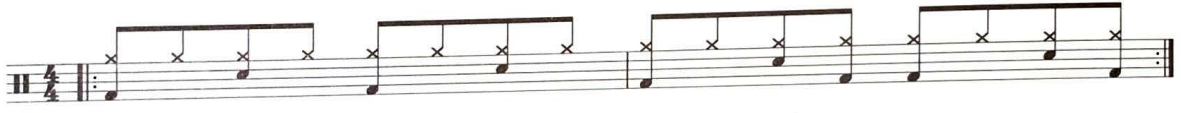
Rock (straight eighth)

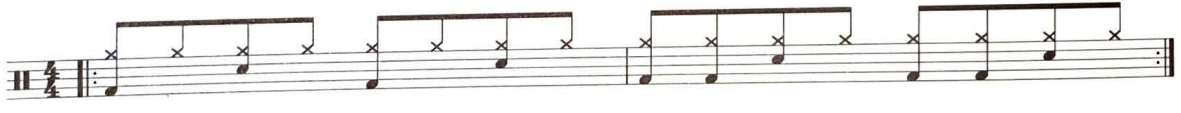
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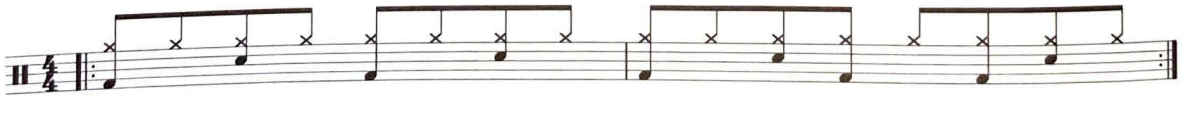
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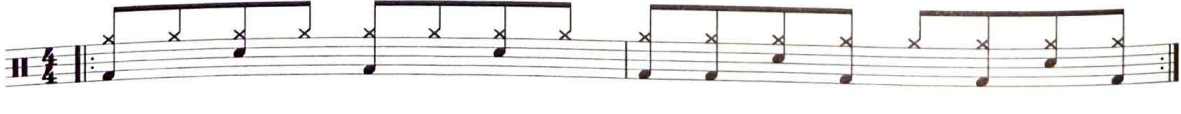
5 

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261

262

263

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Funk/Rock (sixteenth notes)

267

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270

271  Musical notation for measure 271, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

272  Musical notation for measure 272, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

273  Musical notation for measure 273, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

274  Musical notation for measure 274, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

275  Musical notation for measure 275, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

276  Musical notation for measure 276, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

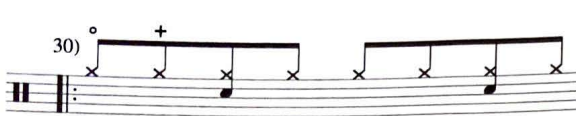
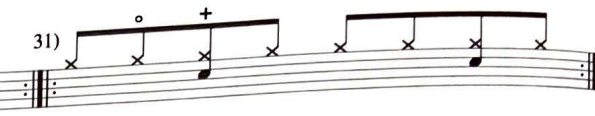
277  Musical notation for measure 277, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

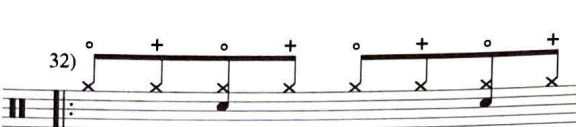
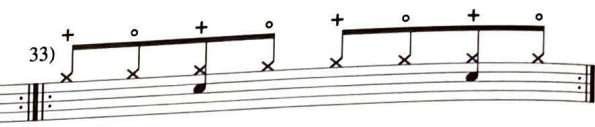
278  Musical notation for measure 278, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

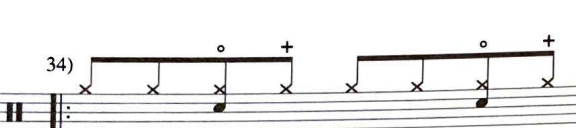
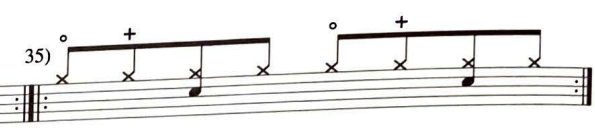
279  Musical notation for measure 279, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

280  Musical notation for measure 280, featuring a treble clef, 4/4 time signature, and a repeat sign. The melody consists of eighth notes with beams and accents, forming a rhythmic pattern.

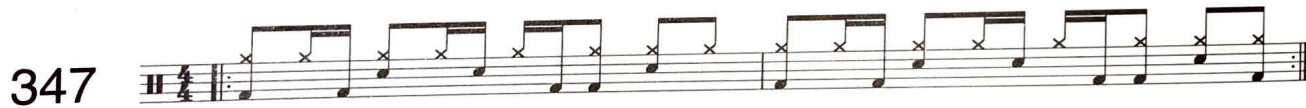
28)  29) 

30)  31) 

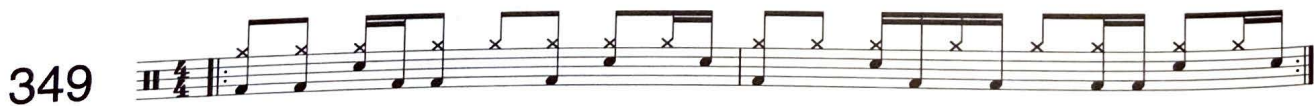
32)  33) 

34)  35) 

Funk Grooves

347 

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351 

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360 


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Punk & Speed Metal

377 

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380 

391

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396

Blues, 12/8, Shuffles (triplets)

397

398

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Various Blues, 12/8, Zydeco & Shuffle Grooves

647

648

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674

675

Jazz

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677

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682

Wiennese Waltz

771 

772 


773 

774 

775 

Polka

776 

777 

Polka Mazurka

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779 

Greek 9/8

801

802

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805

Bossa Nova w/ Bossa Clave

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861

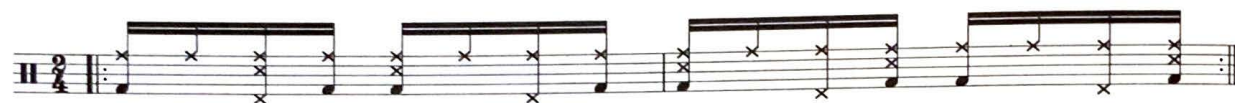


Bossa Nova w/ Rhumba Clave

862



863



864



865



866



867



868




869

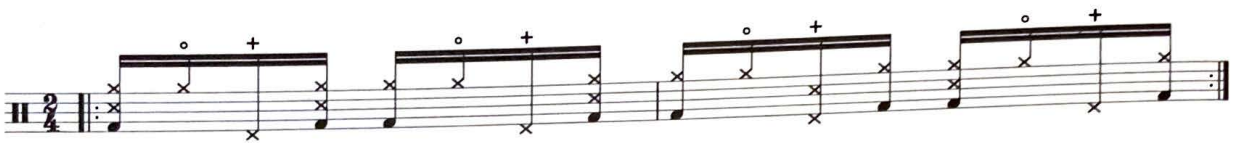


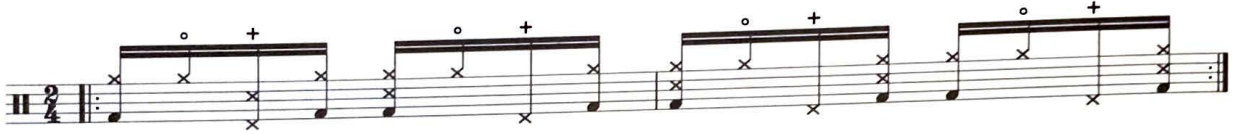
870



902 


903 

904 

905 

Samba

906 

907 

908 

909 


910 

Soca

963 

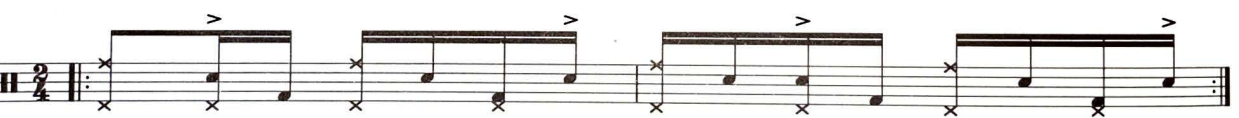
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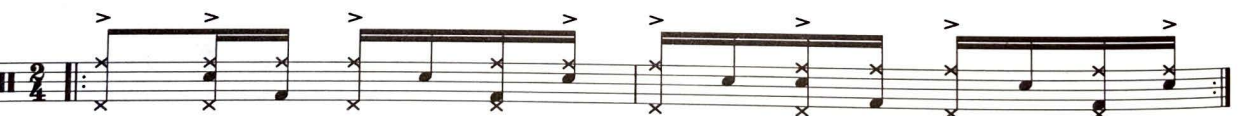
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966 

Songo

967 

968 

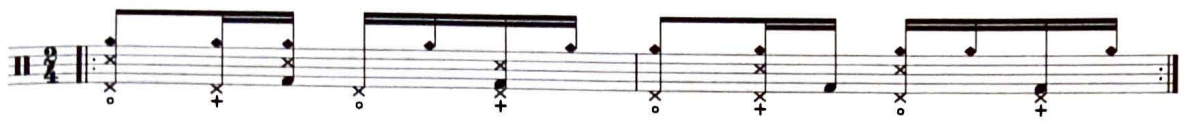
969 

970 

Cascara w/ Son Clave

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973 

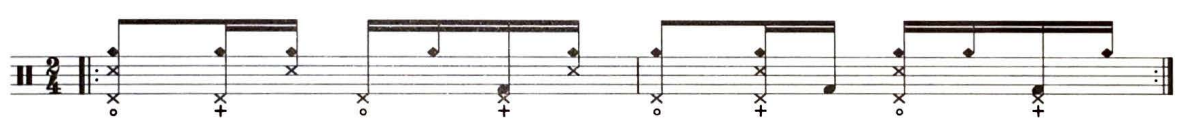
974 

975 

Cascara w/ Rhumba Clave

976 

977 

978 

979 


980 


Guaguanco

981 

982 

983  Musical notation for measure 983, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

984  Musical notation for measure 984, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

985  Musical notation for measure 985, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

986  Musical notation for measure 986, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

Mozambique

987  Musical notation for measure 987, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

988  Musical notation for measure 988, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

989  Musical notation for measure 989, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

990  Musical notation for measure 990, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

991  Musical notation for measure 991, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

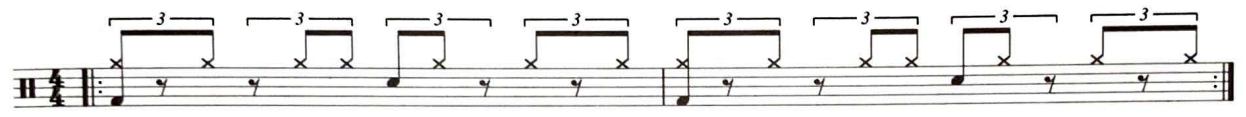
992  Musical notation for measure 992, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The notation includes a repeat sign, a series of eighth notes with beams, and a final note with an accent (>).

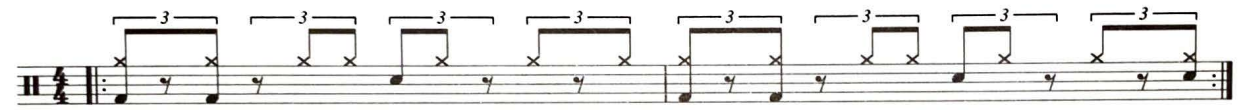
Bembe (Afro-Cuban 6/8)

993 

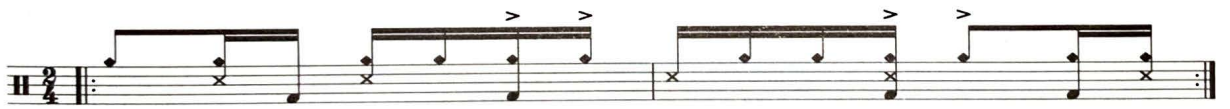
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997 

Mambo

998 

999 

Merengue

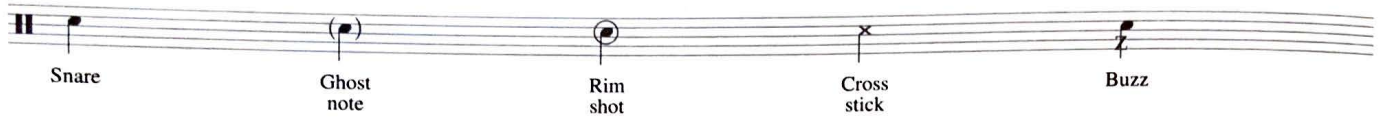
1000 

1001 

DRUMSET NOTATION

FIVE PIECE SET

Snare



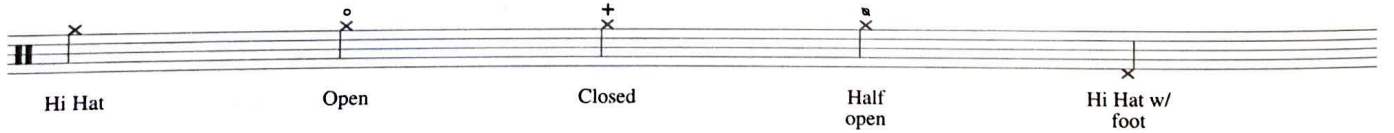
A musical staff with five notes. The first note is a quarter note with a vertical line and a flag, labeled 'Snare'. The second note is a quarter note with a circled head, labeled 'Ghost note'. The third note is a quarter note with a circled head and a vertical line, labeled 'Rim shot'. The fourth note is a quarter note with a circled head and a vertical line, labeled 'Cross stick'. The fifth note is a quarter note with a circled head and a vertical line, labeled 'Buzz'.

Bass & Toms



A musical staff with six notes. The first note is a quarter note with a vertical line and a flag, labeled 'Bass'. The second note is a quarter note with a vertical line and a flag, labeled 'Bass 2'. The third note is a quarter note with a vertical line and a flag, labeled 'Hi Tom'. The fourth note is a quarter note with a vertical line and a flag, labeled 'Middle Tom'. The fifth note is a quarter note with a vertical line and a flag, labeled 'Low Tom'. The sixth note is a quarter note with a vertical line and a flag, labeled 'Rim of Low Tom'.

Hi Hat



A musical staff with five notes. The first note is a quarter note with a vertical line and a flag, labeled 'Hi Hat'. The second note is a quarter note with a vertical line and a flag, labeled 'Open'. The third note is a quarter note with a vertical line and a flag, labeled 'Closed'. The fourth note is a quarter note with a vertical line and a flag, labeled 'Half open'. The fifth note is a quarter note with a vertical line and a flag, labeled 'Hi Hat w/ foot'.

Cymbals



A musical staff with five notes. The first note is a quarter note with a vertical line and a flag, labeled 'Ride'. The second note is a quarter note with a vertical line and a flag, labeled 'Crash'. The third note is a quarter note with a vertical line and a flag, labeled 'China'. The fourth note is a quarter note with a vertical line and a flag, labeled 'Splash'. The fifth note is a quarter note with a vertical line and a flag, labeled 'Cow Bell'.