

DRUM

SHOOK ME

AC/DC

INTRO

Musical notation for the Intro section. It begins with a 4/4 time signature. The first staff contains a sequence of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across four measures. The second staff consists of four measures of diagonal slashes, representing a consistent drum pattern.

COUPLET

Musical notation for the Couplet section. It starts with a repeat sign. The first staff shows four measures of diagonal slashes, with a '3x' multiplier above the final measure. The second staff contains eighth notes with 'x' marks above them, grouped in pairs across four measures. The final measure of the second staff ends with diagonal slashes.

REFRAIN

Musical notation for the Refrain section. The first staff shows eighth notes with 'x' marks above them, grouped in pairs across four measures. The second staff shows eighth notes with 'x' marks above them, grouped in pairs across four measures. Accents (>) are placed above the first note of each pair in both staves.

COUPLET

Musical notation for the second Couplet section. It starts with a repeat sign. The first staff shows four measures of diagonal slashes. The second staff contains eighth notes with 'x' marks above them, grouped in pairs across four measures. The final measure of the second staff ends with diagonal slashes.

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REFRAIN

The first Refrain section consists of three staves of guitar tablature. The first two staves feature a rhythmic pattern of eighth notes with accents (>) on the first and fifth notes of each measure. The third staff continues this pattern but includes some notes beamed together and some notes with ties.

SOLO

The Solo section is represented by a single staff of guitar tablature containing four measures of rhythmic slashes (/). A '4x' marking is placed above the staff, indicating that this solo should be repeated four times.

REFRAIN

The second Refrain section consists of five staves of guitar tablature. The first three staves are similar to the first Refrain section, with rhythmic patterns and accents. The fourth staff continues the pattern with some beamed notes and ties. The fifth staff concludes the section with a final rhythmic pattern and a diamond symbol (◊) at the end of the line.

FINE