

# LEAD SHEET

# SENORITA

SHAWN MENDES ET  
CAMILA CABELLO

## INTRO

AM C FMA<sup>7</sup> EM G

I LOVE IT

AM C FMA<sup>7</sup> EM G

## REFRAIN

AM C FMA<sup>7</sup> EM G

## COUplet

LAND IN MIAMI

AM C FMA<sup>7</sup> EM G

SAPHIRE AND MOONLIGHT

AM C FMA<sup>7</sup> EM G

## REFRAIN

AM C FMA<sup>7</sup> EM G

AM C FMA<sup>7</sup> EM G

## COUplet

LOCKED IN THE HOTEL

AM C

# SEÑORITA

Am

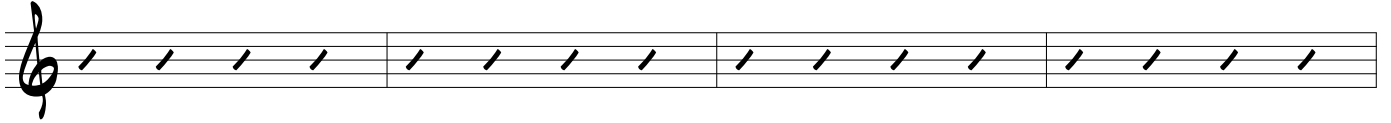
C

FMA<sup>7</sup>

Em

G

**REFRAIN**



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure has four slashes, the second has four slashes, the third has four slashes, and the fourth has four slashes.

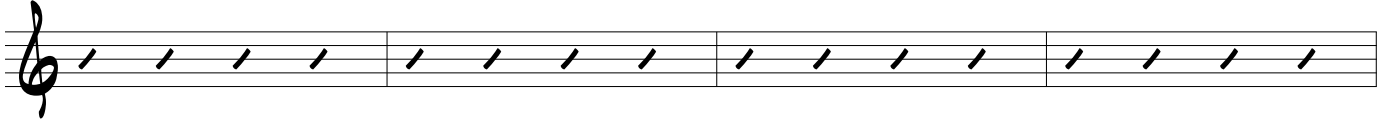
Am

C

FMA<sup>7</sup>

Em

G



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure has four slashes, the second has four slashes, the third has four slashes, and the fourth has four slashes.

Am

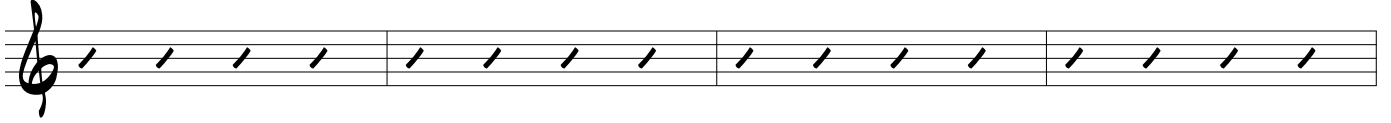
C

FMA<sup>7</sup>

Em

G

**OUTRO**



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure has four slashes, the second has four slashes, the third has four slashes, and the fourth has four slashes.

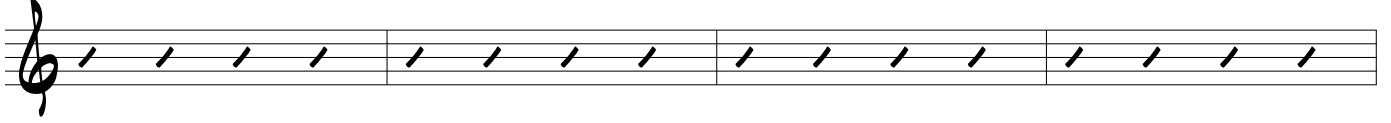
Am

C

FMA<sup>7</sup>

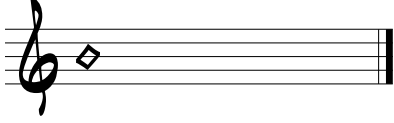
Em

G



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure has four slashes, the second has four slashes, the third has four slashes, and the fourth has four slashes.

Am



A musical staff in treble clef starting with a diamond symbol (a diamond shape with a dot inside) on the first line, followed by a double bar line at the end of the staff.

**FINE**