

LEAD SHEET

GUITARE

ROYALS

LORDE

INTRO DRUM

VERSE

CHORUS

DRUM ONLY

ROYALS

VERSE

The Verse section consists of four measures. The first line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second and third lines are guitar accompaniment. The second line features a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a slash through each note. The third line features a rhythmic pattern of quarter notes (D4, E4, F#4, G4) with a slash through each note. Chord diagrams are provided above each measure: D major (x02321), D major (x02321), C major (x32010), and G major (x02332).

CHORUS

The Chorus section consists of four measures. The first line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second and third lines are guitar accompaniment. The second line features a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a slash through each note. The third line features a rhythmic pattern of quarter notes (D4, E4, F#4, G4) with a slash through each note. Chord diagrams are provided above each measure: D major (x02321), D major (x02321), C major (x32010), and G major (x02332).

BRIDGE

The Bridge section consists of four measures. The first line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second and third lines are guitar accompaniment. The second line features a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a slash through each note. The third line features a rhythmic pattern of quarter notes (D4, E4, F#4, G4) with a slash through each note. Chord diagrams are provided above each measure: D major (x02321), D major (x02321), C major (x32010), and G major (x02332).

CHORUS

The final Chorus section consists of four measures. The first line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second and third lines are guitar accompaniment. The second line features a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a slash through each note. The third line features a rhythmic pattern of quarter notes (D4, E4, F#4, G4) with a slash through each note. Chord diagrams are provided above each measure: D major (x02321), D major (x02321), C major (x32010), G major (x02332), and D major (x02321).

FINE