

DRUM

THERE'S NOTHING  
HOLDING ME BACK

SHAWN MENDES

G G Bm Bm A A A A

INTRO

Diagram showing a drum pattern for the intro. It consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

G D Bm D A D A D

VERSE

Diagram showing a drum pattern for the verse. It consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

G D Bm D A D A D

PRE REFRAIN

Diagram showing a drum pattern for the pre-refrain. It consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

REFRAIN

CLAP

Diagram showing a drum pattern for the refrain. It includes a 'CLAP' instruction above the first note of the first group. The pattern consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

G D Bm D A D A D

CLAP

Diagram showing a continuation of the drum pattern for the refrain, starting with a 'CLAP' on the first note of the first group. The pattern consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

G D Bm D A D A D

VERSE

Diagram showing a drum pattern for the verse. It consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

G D Bm D A D A D

PRE REFRAIN

CLAP

Diagram showing a drum pattern for the pre-refrain. It includes a 'CLAP' instruction above the first note of the first group. The pattern consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

G D Bm D A D A D

REFRAIN

CLAP

Diagram showing a continuation of the drum pattern for the refrain, starting with a 'CLAP' on the first note of the first group. The pattern consists of four groups of two eighth notes each, followed by four groups of two sixteenth-note pairs each.

# THERE'S NOTHING HOLDING ME BACK

G D Bm D A D A D 2

This block contains two staves of guitar tablature. The top staff shows a repeating pattern of chords G, D, Bm, D, A, D, A, ending with a D. The bottom staff shows a similar pattern with a slight variation in the bass line. The tab uses standard notation with vertical lines for strings and horizontal dashes for frets.

PONT G D Bm D A D A D

This block shows a single staff of guitar tablature for the 'PONT' section. It consists of five measures of chords: G, D, Bm, D, A, D, A, followed by a D. The tablature is identical to the first section above it.

REFRAIN G D Bm D A D A D

This block shows a single staff of guitar tablature for the 'REFRAIN' section. It consists of five measures of chords: G, D, Bm, D, A, D, A, followed by a D. The tablature is identical to the first section above it.

G D Bm D A D A D

This block contains two staves of guitar tablature. The top staff shows a repeating pattern of chords G, D, Bm, D, A, D, A, ending with a D. The bottom staff shows a similar pattern with a slight variation in the bass line. The tab uses standard notation with vertical lines for strings and horizontal dashes for frets.

G D Bm D A D A D

This block contains two staves of guitar tablature. The top staff shows a repeating pattern of chords G, D, Bm, D, A, D, A, ending with a D. The bottom staff shows a similar pattern with a slight variation in the bass line. The tab uses standard notation with vertical lines for strings and horizontal dashes for frets.

FINE