

FOLK/POP
♩ = 230

MÉCANIQUE GÉNÉRALE

PATRICE MICHAUD

(GTR ACOUSTIC ONLY)

E_b **E_b** **E_b(SUS2)**

+SHAKER

(A)

E_b **B_b** **G_m** **A_bmaj7**

(VX IN)

5

(B)

E_b **B_b** **G_m** **A_bmaj7**

+RICK

13

E_b **B_b** **G⁷** **A_bmaj7**

21

(BAND IN)

-INSTRUMENTAL-

E_b

29

(C)

E_b **B_b** **G_m** **A_bmaj7**

(VX IN)

33

E_b **B_b** **C_m** **A_bmaj7**

41

MÉCANIQUE GÉNÉRALE (p.02)

(D)

E \flat

B \flat

G \flat m

A \flat maj7

Musical staff for measure 49, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the eight measures.

49

E \flat

B \flat

G \flat 7

A \flat maj7

Musical staff for measure 57, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the eight measures.

57

(E)

-INSTRUMENTAL-

C \flat m

A \flat

E \flat

B \flat

B \flat

Musical staff for measure 65, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the eight measures, with repeat signs at the beginning and end.

65

-BREAKDOWN-
ACOUSTIC ONLY

(F)

E \flat

B \flat

G \flat m

A \flat

Musical staff for measure 75, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the first three measures, followed by a quarter rest in the fourth measure, and eighth notes in the fifth and sixth measures. A diamond-shaped symbol is placed below the first three measures, and the text "(VX IN)" is written below the first measure.

75

(G)

(BAND IN)

E \flat

B \flat

G \flat 7

A \flat maj7

Musical staff for measure 83, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the eight measures.

83

E \flat

B \flat

G \flat m

A \flat maj7

Musical staff for measure 91, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the eight measures.

91

E \flat

B \flat

G \flat 7

A \flat maj7

Musical staff for measure 99, showing a treble clef with two flats (B \flat , E \flat) and a key signature of two flats. The staff contains a whole rest in each of the first six measures, followed by a diamond-shaped symbol in the seventh measure and a whole rest in the eighth measure.

99

MÉCANIQUE GÉNÉRALE (P.03)

-INSTRUMENTAL-

E_b

107

OUTRO

E_b B_b G_m A_bmaj7

(BKS VX IN)

111

E_b B_b G⁷ A_bmaj7

119

E_b B_b G_m A_bmaj7

127

E_b B_b G⁷ A_bmaj7 (BAND OUT)

135

ACOUSTIC + VX ONLY

J'AI PRIS TON COEUR... **B_b**

143

C'EST VRAI JE ME **G_m A_b B_b E_b**

MAIS TU RESTES... MON TRÉSOR *NATIONALE*

146