

LEAD SHEET

# I SAW HER STANDING THERE

THE BEATLES

♩ = 163

1

E7

2

**A**

5

E7

A7

E7

9

E7

B7

**B**

13

E7

/G#

A7

C

17

E7

B7

1. E7

2. E7

/D /C# /B

**C**

23

A7

29

B7

A7

I SAW HERE STANDING THERE P.2

**A2**

33 E7 A7 E7

37 E7 B7

**B2**

41 E7 /G# A7 C

45 E7 B7 E7 To CODA

- SOLO (EL. GTR.) -

**O**

49 E7

53 E7 B7

57 E7 A7

61 E7 B7 E7 /D /C# /B

**D.S. AL CODA**

I SAW HERE STANDING THERE P.3



65 E7 B7 E7

A musical staff in treble clef with a key signature of three sharps. The staff is divided into four measures. Above the staff, the chord symbols E7, B7, and E7 are written above the first, second, and third measures respectively. The fourth measure is empty.

69 E7 B7 A7 E7 E9

A musical staff in treble clef with a key signature of three sharps. The staff is divided into five measures. Above the staff, the chord symbols E7, B7, A7, E7, and E9 are written above the first, second, third, fourth, and fifth measures respectively. The fifth measure contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a fermata. The staff ends with a double bar line.