

MOTOWN/SWING

♩ = 160

ORGINALE: G#m

HIT THE ROAD JACK

RAY CHARLES

KICK/HH + BASS

Hand-drawn musical notation for the intro of "Hit the Road Jack". It consists of two measures of a bass line. The first measure starts with an Am note, followed by a G note, then a F note, and finally an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef.

BAND IN **(A)**

Hand-drawn musical notation for section A of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and finally an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Below the staff, the lyrics "HIT THE ROAD JACK..." are written.

Hand-drawn musical notation for section A of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and finally an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Measure number 9 is indicated below the staff.

Hand-drawn musical notation for section A of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and finally an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Measure number 13 is indicated below the staff.

Hand-drawn musical notation for section A of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and finally an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Measure number 17 is indicated below the staff.

(B)

Hand-drawn musical notation for section B of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and finally an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Below the staff, the word "BREAKDOWN" is written.

1.

Hand-drawn musical notation for section C, measure 1 of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Measure number 25 is indicated below the staff. A "FILL DRUM" instruction is written above the end of the second measure.

2.

Hand-drawn musical notation for section C, measure 2 of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Measure number 29 is indicated below the staff.

Hand-drawn musical notation for section C, measure 3 of "Hit the Road Jack". It consists of two measures. The first measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The second measure starts with an Am note, followed by a G note, then a F note, and ends with an E7 note. The notation is written on a single staff with a treble clef. Measure number 33 is indicated below the staff.

HIT THE ROAD JACK (P.02)

(D)

Am G F E⁷ Am G F E⁷

37

Am G F E⁷ Am G F E⁷

THEME BRASS

Am G F E⁷ Am G F E⁷

45

Am G F E⁷ Am G F E⁷ Am

49

Am G F E⁷ Am G F E⁷ AmBLA BLA BLA...Am G F E⁷ Am G F E⁷

53 BREAKDOWN

Am G F E⁷ Am G F E⁷

57

(E)

Am G F E⁷ Am G F E⁷

61

Am G F E⁷ Am G F E⁷

65

OUTRO

Am G F E⁷ Am G F E⁷ VAMP Am

69

AND DON'T COME BACK NO MORE...