

ANOTHER BRICK IN

DRUM

THE WALL

PINK FLOYD

INTRO

The drum notation is written on ten staves. The first staff is the snare drum part, starting with a 4/4 time signature and a key signature of one sharp (F#). It features a repeating pattern of quarter notes with accents, followed by a quarter rest, and then another quarter note with an accent. The second staff is the bass drum part, mirroring the snare pattern with quarter notes and quarter rests. The third staff is the hi-hat part, consisting of eighth-note patterns with 'x' marks indicating closed hi-hats. The fourth staff continues the hi-hat pattern with accents on the snare notes. The fifth staff shows a more complex hi-hat pattern with eighth-note groups. The sixth staff is the snare drum part, featuring a quarter note with an accent followed by quarter notes. The seventh staff is the bass drum part, with '+' marks above the notes and 'o' marks above the rests. The eighth staff continues the bass drum pattern with '+' and 'o' marks. The ninth staff features triplet eighth notes on the snare drum, with the number '3' above them. The tenth staff is the final line, labeled 'TOMS FILL...', showing a sequence of quarter notes.

ANOTHER BRICK IN THE WALL

COUplet

HEY TEACHERS

REFRAIN

BATTERIE SEULEMENT

COUplet

WE DON'T NEED NO EDUCATION

HEY TEACHERS

ANOTHER BRICK IN THE WALL

REFRAIN

SOLO

FINE