

DRUM

# ADAM ET EVE

KAIN

♩ = 96



INTRO GUIT ONLY

VERSE

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains five empty measures followed by a measure with a single vertical bar line, indicating a transition.

VERSE

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains a measure with a vertical bar line, followed by a series of measures featuring various drum strokes like 'x' and '='.

CHORUS

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains a measure with a vertical bar line, followed by a series of measures featuring various drum strokes like 'x' and '='. The pattern includes a first ending (labeled '1') and a second ending (labeled '2').

VERSE

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains a measure with a vertical bar line, followed by a series of measures featuring various drum strokes like 'x' and '='.

CHORUS

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains a measure with a vertical bar line, followed by a measure with a vertical bar line containing the number '3'. Below this measure is a fermata symbol. The next measure also has a vertical bar line containing the number '3'. Below this measure is a fermata symbol. The final measure has a vertical bar line with a double bar line and a repeat sign.

BRIDGE

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains a measure with a vertical bar line, followed by a measure with a vertical bar line containing a series of sixteenth-note strokes.

A single-line musical staff with a common time signature (indicated by a '4' at the top) and a quarter note tempo marking (♩ = 96). It contains a measure with a vertical bar line containing two upward arrows, followed by a measure with a vertical bar line containing two upward arrows.

# ADAM ET ÈVE

2

Musical score for Adam et Ève, page 2, measures 1-5. The score consists of five staves. The first staff starts with a circled dot above the staff. The second staff has a small square with a vertical line below it. The third staff has a small square with a vertical line below it. The fourth staff has a small square with a vertical line below it. The fifth staff has a small square with a vertical line below it.

Musical score for Adam et Ève, page 2, measures 6-10. The score consists of five staves. The first staff has a small square with a vertical line below it. The second staff has a small square with a vertical line below it. The third staff has a small square with a vertical line below it. The fourth staff has a small square with a vertical line below it. The fifth staff has a small square with a vertical line below it.

Musical score for Adam et Ève, page 2, measures 11-15. The score consists of five staves. The first staff has a small square with a vertical line below it. The second staff has a small square with a vertical line below it. The third staff has a small square with a vertical line below it. The fourth staff has a small square with a vertical line below it. The fifth staff has a small square with a vertical line below it.

OUTRO

Musical score for Adam et Ève, page 2, Outro measures. The score consists of five staves. The first staff has a small square with a vertical line below it. The second staff has a small square with a vertical line below it. The third staff has a small square with a vertical line below it. The fourth staff has a small square with a vertical line below it. The fifth staff has a small square with a vertical line below it.

FINE